3/21/71

Dear Wayne,

I've just returned from a hard trip to NYC, where I was to have confronted Percy Foreman on TV. He got there, threatened the station, didn't appear, and they after taping and before airing eliminated every reference to him. They ended the edited airing last night by saying that next week they'd present the "other" side! I have written and asked for opportunity to confront and defend myself. The pressures are undiminished.

An enormous amount of priority mail accumulated.

Your stats, I regrt to say, are wasted, much as you were troubled by the effort I do appreciate. By remarkable luck, I have in my possession that and a number of other pictures. I was able to bypass your local FBI, aka C-A. The only other picture I recall from there, and I've not checked my notes, is that of a black cop standing guard over the bundle. And of that I have a substitute.

Thus there is no need to write the editor (which is where I began in 1969 anyway). I'd rather have this record. It will read well!

Do not neglect your studies. We sure as hell need some decent, concerned lawyers, if there is even to be any kind of justice - and if the country is not to burn. The one other thing that now is important is the story on the witness examination of the sketch. I hope you have asked Glenn to study the papers.

I'm sending Livingston a copy of my letter to Foreman, if you'd like to read it.

Don't rush on the Brewers. When I'm there again, I'll want to interview her. She said it was not Ray, even if, as I think, it was. And Charley Stephens threatened to kill her about 2 hrs before the assassination.

Sorry my copies of FRAME-UP haven't yet arrived. Glad to be able to send you the others.

Thanks for the effort. I'm lucky to have found dupes.

Sincerely,